

Tommy Lee Wilson

336.596.0172
twilson9551@gmail.com
5919 Carlos Ave Apt 2, Los Angeles,
CA

2019/11 - 2019/12

Aunty Donna's House
Los Angeles, CA

Set Costumer

As the set costumer on Aunty Donna's House it was my responsibility to maintain the integrity of the clothing the actors/models were wearing, to insure it looked perfect at all times for camera principle photography. In order to do so I had to work closely with multiple departments such as; Camera, Hair/Makeup, Lighting, and producers in order to get the look that the production company wanted.

2019/10 - 2019/11

Netflix: Fatal Affair
Los Angeles, CA

Key Costumer

As Key Costumer For Fatal Affair it was my responsibility to source clothing for the principle photography via: shopping and pulling from costume houses. Other responsibilities included but not limited to: reaching out to actors/models for sizes, attend fittings with the talent, style actors/models, send fitting photos to producers for approval, keep track of budget, retain all receipts for accounting, and after wrap conduct an inventory of every article of clothing that was used in production.

2019/07 - 2019/08

Adult Swim: Eric Andre Show
Season 5
Los Angeles, CA

Set Costumer

As the set costumer on The Eric Andre Show it was my responsibility to maintain the integrity of the clothing the actors/models were wearing, to insure it looked perfect at all times for camera principle photography. In order to do so I had to work closely with multiple departments such as; Camera, Hair/Makeup, Lighting, and producers in order to get the look that the production company wanted.

2019/07 - 2019/12

Fox: The Resident Season 2
Atlanta, GA

Truck Costumer / Set Costumer

As the truck costumer on The Resident it was my responsibilities included but was not limited to; preparing the outfits that each actor/model would wear the following day; Clothes, Shoes, Jewelry, Comfort ware, etc. It was my responsibility to keep track of every article of clothing and accessory was accounted for at all times, should it be on set for principle photography, being drycleaned or in the office. My job also entailed that I constantly prep and set the actors/models rooms for changes throughout the day so they may change quickly and get back to set for principle photography in a timely manner.

2017/12 - 2018/02

Youtube Red: Swipe Right
Los Angeles, CA

Costume Coordinator

As Costume Coordinator on Swipe Right my responsibilities included but was not limited to: maintaining the budget of how much we spent, where we spent it, and what it we spent it on. My duties also included working closely with the Art Department to coordinate with them for artwork need for the costuming needs. I was also responsible for supervising our Production Assistant: scheduling runs to the office, set, and stores to have items picked up and delivered, and overseeing the physical and online returns.

Skill

✓ On Camera Esthetics

✓ Continuity

- ✓ Microsoft office
- ✓ Excel
- ✓ Scheduling
- ✓ Management
- ✓ Attention to Details
- ✓ Adobe
- ✓ Interdepartmental Communication

Education**Science of Film Making**

2014/04 • Full Sail University
Orlando, FL

Associate in the Arts

2012/05 • Davidson County Community College
Thomasville, NC

Languages**English**